

NEXUS

Bob Becker, Bill Cahn, Russell Hartenberger, Garry Kvistad with Ryan Scott

Leaves Listeners “Breathless” in Syracuse

February 25 to 27, 2011



(L. to R. - Bill Cahn, Garry Kvistad, Maestro Akiyama, Bob Becker, Russell Hartenberger, Ryan Scott)

Since the 1990 premiere of “*From me flows what you call Time*,” composed for **NEXUS** by Toru Takemitsu, the group has performed this milestone work with orchestras all over the world (Boston, Chicago, Hannover, London, Los Angeles, Lyon, New York, Philadelphia, San Francisco, Schleswig-Holstein, Stavanger, Tokyo, Toronto, and many others).

As part of the 40th anniversary celebration of **NEXUS** and the 80th anniversary of Takemitsu’s birth, **NEXUS** gave three performances of “*From me flows what you call Time*” with the Syracuse Symphony Orchestra, conducted by Kazuyoshi Akiyama. The February 25 and 26 concerts were at the Mulroy Civic Center in Syracuse, New York, and the February 27 concert was at Hamilton College in Clinton, New York. Also performed by **NEXUS** on the program was Steve Reich’s “*Music for Pieces of Wood*.”

In the February 26 issue of the *Syracuse Post Standard* the reviewers reported:

“NEXUS . . . spun us into breathlessness”

“Every discrete element . . . coalesced into a unified, sensuous musical experience.”

“This is a terrific ensemble, world class musicians.”

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